

# PARISLA

## RIOULT'S DEEP PURPLE

Posted by [Barlo Perry](#) on Thursday, June 1, 2017 ·



Fire in the Sky by Sofia Negron

There's a glam-rock sock hop at the Joyce this weekend, courtesy of choreographer/entrepreneur **Pascal Rioult** and his driving company **Rioult Dance**, performing the world premiere of Rioult's **FIRE IN THE SKY**. **Jere Hunt** plays an Iggy-Ziggy rock god, mesmerizing his band of followers with animal grace in painted-on, silver-and-black, zebra-striped jeans—designed by **Patricia Field** and **David Dalrymple**, who took a bow during the enthusiastic curtain calls on opening night. The choreography, the costumes, and the attitude are pure androgynous Seventies, but rather than go over the top with a Velvet Goldmine score, Rioult wisely chose to set this new piece to the prole boogie of **Deep Purple**. “Smoke on the Water,” “Child in Time,” “Lazy,” and “Highway Star” set the scene for an extended workout by this uniformly excellent troupe. **Sabatino A. Verlezza**—all energy, charisma, athleticism, and command of precise form—is a particular standout.

A revisited **TE DEUM**, a Rioult piece from 1995, opens the evening.

**RIOULT DANCE**—**TE DEUM** and **FIRE IN THE SKY**, nightly through June 4.

JOYCE THEATER, 175 Eighth Avenue, at 19th Street, New York City.

<http://www.paris-la.com/rioult-deep-purple/>

Image credits: (Top) **Riolt Dance**, *Fire in the Sky* (2017), choreographed by **Pascal Riolt**.

(Second and third from top) **Riolt Dance**, *Fire in the Sky* (2017), choreographed by **Pascal Riolt**, rehearsal.

(Fourth from top) **Riolt Dance**, *Fire in the Sky* (with **Jere Hunt**, center).

(Bottom) **Riolt Dance**, *Fire in the Sky* (with **Sabatino A Verlezza**, far left). All photographs by **Sofia Negrón**.

